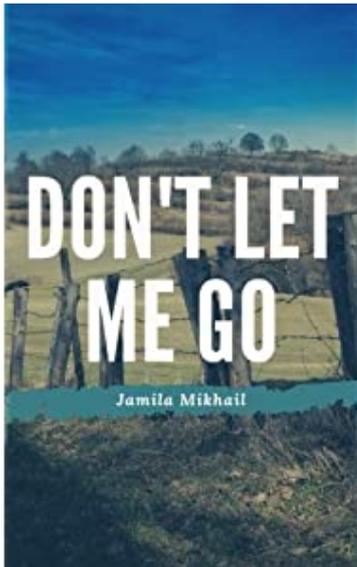




# Readers' Favorite® Book Reviews and Award Contest

## Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with descriptions for the major parts of your book followed by your Readers' Favorite review. Although these are general ratings we hope they will give you an insight into how others may view the different components of your book.

These are the opinions of your reviewer, and although your reviewer is not an expert literary critic or professional editor, they are at the very least, an avid reader of books just like yours.

**Title:** Don't Let Me Go  
**Author:** Jamila Mikhail  
**Genre:** Young Adult - Social Issues



**Appearance:** The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

**4**

**Plot:** The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

**5**

**Development:** Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

**5**

**Formatting:** Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

**5**

**Marketability:** Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

**5**

**Overall Opinion:** The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

**5**

**Review:**

Reviewed by Tammy Ruggles for Readers' Favorite

*Don't Let Me Go* by Jamila Mikhail is a unique and inspiring young adult drama. Joanie is the protagonist, an average teenage girl going through an angsty time. Her parents are divorced, her mom is with another man, and her father has a new family. Feeling lonely in a new place called Bluepond with no friends, she loses herself in her hobby, which is creating toy models of soldiers. But she isn't prepared when one comes alive. This throws her into trying to sort out mysteries that present themselves each day. She begins to trust Adler, who is a Wehrmacht lieutenant and part of World War II's German Resistance. Like Joanie, Adler has to adjust to change and seeming invisible to most people. Together they battle wars all their own, tangible and intangible. Joanie's mission is to mend her fractured life, and Adler's is to find his place in this new world.

Mikhail presents a premise that is different as well as intriguing--not the average plot you find in a YA novel. Joanie is a character most young audiences can relate to, and those who are familiar with the concept of imaginary friends, psychological escape, or coping mechanisms can appreciate what's going on with Joanie and the plot. She leans on Adler to get by, but he has issues too. The author choosing to use first-person POV is good, as we are immediately immersed in Joanie's headspace. This character-driven drama does its job of taking readers on a journey, and you can't really predict what will happen next. Mikhail is successful at balancing plot with subtext, exterior conflict with interior conflict, and character development. The questions at the end are a nice touch--just right for a classroom or book club discussion. If you're looking for something fresh and meaningful in a YA novel, *Don't Let Me Go* by Jamila Mikhail would be a perfect choice. Fans of Marwen will appreciate this book.