



Readers' Favorite® Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: Ink on a Page
Subtitle: A Collection of Short Stories
Author: Jamila Mikhail
Genre: Fiction - Anthology



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

5

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development: Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

5

Formatting: Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

5

Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

5

Overall Opinion: The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

5

Review:

Reviewed by K.C. Finn for Readers' Favorite

Ink on a Page: A Collection of Short Stories is a work of fiction in the anthology, interpersonal drama, and emotive writing subgenres. The collection is best suited to the general adult reading audience as there are moderate references to adult content and some explicit language used. Penned by author Jamila Mikhail, the collection offers ten fantastic stories that vary in their setup, genre, and stylistic approach but all center on themes of connection, emotion, and figuring ourselves out as people. From speculative body-swap dramas to cross-cultural romance and brushes with disaster, the collection has something for everyone across different periods of history and places in the world.

Author Jamila Mikhail could not have offered readers a better showcase of her abilities than to create a collection like this. One of the things that struck me most about this anthology was the variety of styles that Mikhail adapts to her purpose, seamlessly transitioning to different narratives to bend a style to suit the atmosphere and emotional intention of her story. Of the ten stories, there's so much variety that it feels like stepping into a different TV show for a quick episode every time you open a chapter, which makes for a varied and refreshing experience, but the consistency of talent and commitment to character development is always present. For me personally, 'Renegades' was a big favorite, as I loved the way it played with themes of identity and gender. Overall, *Ink on a Page* is a highly recommended read for fans of accomplished short-form fiction, and I can't wait to see what else this promising author has in store.